

Brown's Repeat Performance



UTM student Jon Brown repeats his clothless rock-climbing act in front of the Student Centre and makes it on the front page of The Medium for a second time. It would have been funnier if he was a speedo man. Maybe next year.

photo/ Jason Nicols

Urquhart visits UTM

Award winning novelist hosts lecture

BY JULIE TYIOS

UTM recently hosted its 2002 Snider Visiting Lecturer, award winning and internationally acclaimed poet and novelist, Jane Urquhart. On October 9, she visited campus to participate in a number of activities. Students from a

fourth year English class were fortunate to have a personal visit and reading from the author.

She also attended and participated in the opening "Novelties," the new section in the UTM Library. Dinner at the Faculty Lounge followed and the night ended with a Snider Lecture entitled, "Books and Other Toys." Urquhart addressed several individuals in the free lecture held in the South Building and attributed her success as a novelist to her early childhood reading and love for books.

"It's a great pleasure to be here, well, because I love libraries"
— Jane Urquhart

There was much excitement at the grand opening of "Novelties," a student-centered recreational lounge that contains armchairs and an assortment of books for enjoyable non-academic reading. Several library organizers hope that this section will become a place for students to relax and escape the pressures of university life while enjoying a good book.

The selection of both fiction and non-fiction books is filled with

Full crowd continued on page 3

Part-time student ineligible for by-elections

ECSU accused of discouragement

BY MICHELLE RABBA

Erindale College Student Union (ECSU) will hold their by-elections for the positions of Special Projects Director and Services Coordinator due to the position's resignations in the summer. Several discrepancies have already arisen during the nomination period of the elections between Harveen Sidhu, a first-year student running for the position of Special Projects Director and ECSU. The ECSU Elections Committee claimed Sidhu was an ineligible candidate and unable to run in the by-elections.

Previous to her ineligibility, she was fined \$30 for obstruction of several candidacy regulations. Sidhu maintains that the decision was unfair and bias, while ECSU election committee representatives maintain that the decision was completely fair and based on the stringent rules structured within election policies.

"She was ineligible because she was a part-time student. You have to be a full-time student to run for ECSU or a member of the corporation. You cannot become a member of ECSU once the nomination period has opened," said ECSU President Adil Mirza. Sidhu, who was enrolled in 3.5 courses, required another half credit and proof of payment

to be eligible to run. Although all members of ECSU are not full-time students themselves, they have paid the \$24 ECSU incidental fee which makes them eligible. Ultimately, Sidhu would have been qualified, even as a part-time student, if she had paid the incidental fees, "prior to opening up the nomination period," according to Mirza. Michael Thomas, Chief Returning Officer (CRO) for elections, maintains that they gave her 24 hour notice to change her student status. "We told her [on Tuesday] that she had until 6 p.m. [the next day] to do whatever she needed to do, and if she still had the intention of running, to fix the problem," said Thomas.

"We checked the list [of eligible full-time students] on October 15. It was the most up-to-date list there could be, and she wasn't on the list. If it was a question of her taking four courses and she'd paid that day, then it's understandable that she wasn't on the list yet. We told her that in that case, it is her responsibility to bring us proof that she is a full-time student. She didn't do that," Thomas also claims that she had an advantage due to the delayed time they received the final list on Wednesday, and Registrarial Services is open until 7 p.m. on Wednesdays.

Sidhu argues that she did in fact register for another course when informed on her predicament. In a letter distributed to the ECSU Election Committee to appeal their decision, Sidhu incorporated proof of her full-time student status and pointed out that, "All candidates had been granted a one day extension to rectify some of the

part-time signatures that they had received. This one day extension means that the nomination period had been pushed forward for a day. As a result of this, I am now a full-time student." She also points out the questionability of ECSU's position. "In the highly publicized and very much promoted 'A Dick's Guide to UTM,' it says that, 'ECSU serves as the elected representatives for all the undergraduate students at UTM. Our purpose and main goal is to promote the welfare and best interests of the students.' It is clear to anyone who reads this passage that ECSU represents all undergraduates, not just full-time." She also explained that regulations weren't specified at an appropriate time. "In the Electoral Package provided to all candidates it does not state anywhere the necessity of full-time status or that ECSU only represents full-time undergrads. Another package was handed out at the All Candidates Meeting in which definitions of what constituted an ECSU member and a candidate were outlined. To provide this information weeks after nominations had begun and ended is simply too late."

Mirza disagrees. "By her signing up for a course [on October 16], the nomination period has been closed already. So, she is still ineligible," he said. He also was unsure of technicalities and approached administration for information. "I wasn't clear on that point myself, so I discussed the situation with Mark Overton (UTM

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QUOTE OF THE WEEK

"We were choosing to be nice and give her a fine instead of removing her from the election, and it came back to bite us in the ass."

— Mike Thomas, ECSU CRO.

Halloween Pub - October 31st
Best Costume Wins \$300

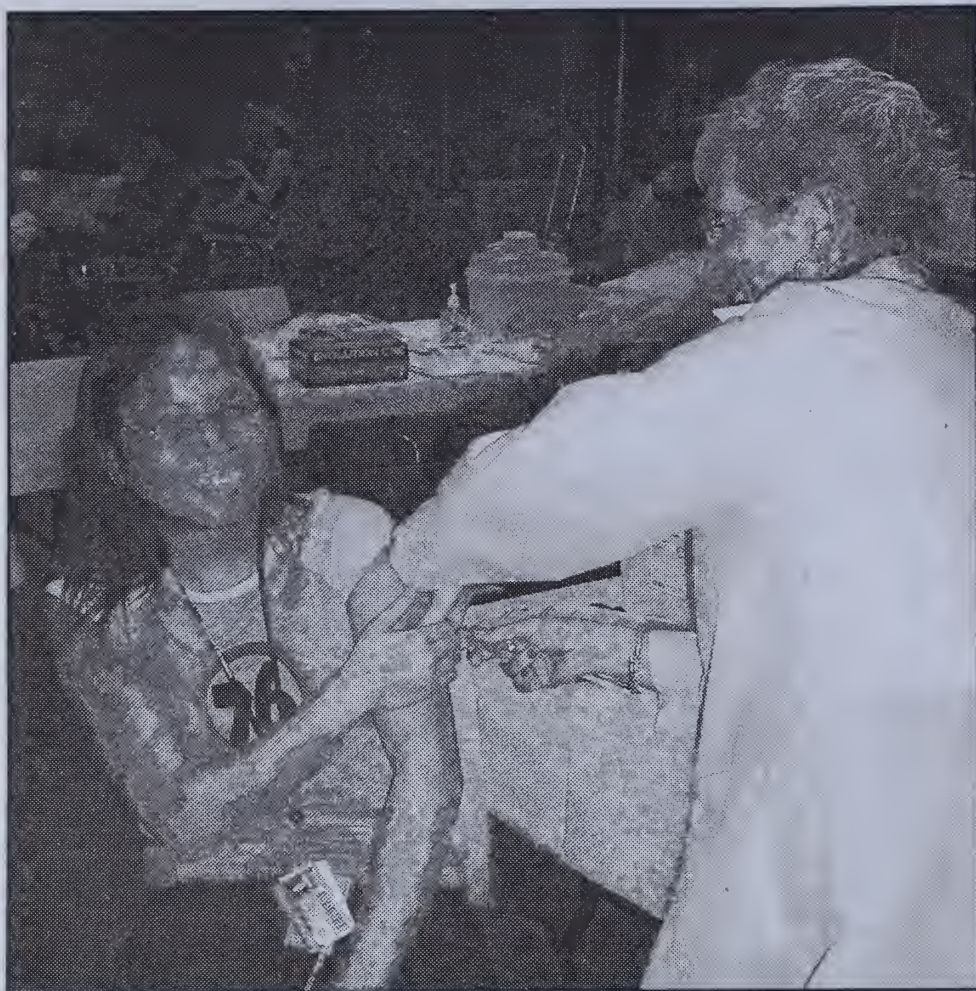
@THE BLIND DUCK PUB

Pumpkin Carving Contest

Pick up your Pumpkin starting Oct. 24th and you could win a bag full of Halloween Goodies (Limited Number of Pumpkins)



Why are you smiling?



This student seems to be pretty happy to be getting a meningitis shot. We don't know what hurts more, the needle in her arm or the \$98 she coughed up. photo/Tammi Sulliman

SAC votes yes to CFS

President and Vice President disagree on 21-8 vote

BY OWEN JARUS

At a meeting held in the student centre at UTM on last Tuesday, the Students' Administrative Council (SAC) voted 21-8 to officially support U of T full-time undergraduates joining the Canadian Federation of Students (CFS). The referendum, scheduled to occur through November 5 to 7 conducted on ROSI and on campus polling stations, will allow both St. George and UTM undergraduates to choose whether or not U of T undergraduates should join the CFS.

Erindale College Student Union (ECSU) is opposing entrance to the CFS, and vows to call a separate vote for UTM students to decide whether or not UTM should gain membership as well. In separate interviews with *The Medium*, previous SAC President Alex Kerner made the case for a "yes" vote in the referendum while SAC Vice-President of Operations John Lea argued for the "no side."

The CFS is a national student group composed of over 60 Colleges and Universities. U of T full-time and part-time undergraduates are currently trial members of CFS.

The undergraduate full-time student referendum, Scarborough student referendum and part-time student referendum will determine whether these respective groups of U of T students will join the CFS.

Each would have one vote if they vote yes in the referendum. UTM and St. George would have one combined vote although UTM will have the power to hold its own referendum and break away from St. George campus. If they vote in favour of the question, then UTM will get its own vote, and if a no vote resulted, the campus will not be part of the CFS.

The debate was heated as SAC deliberated into the early morning hours last Tuesday. SAC External Commissioner Alexandra Artful-Dodger came out in support of the successful motion for SAC to officially support the "yes" side in the referendum, "[The] history of SAC is one of being wary of taking a stance. This seems the opposite of what we're supposed to do. Because we've been elected by the people, as the elected officials, we're supposed to tell our students what they're supposed to do. We don't need to be neutral. We need to tell them what to do."

SAC President Roco Kusi-Achampong, strongly opposed to joining the CFS, contributed to the debate. "SAC in itself has taken a position on this, from an organizational perspective. We have always taken a position, but never on a SAC administered referendum question - only to external issues. My one concern, as the President, if we take a position in SAC administered referendum, we risk alienating some. In staying neutral, after the referendum, we would alienate none," he said.

Bob Hurst, SAC's Promotion Commissioner, offered a compromise that was rejected: "There is an alternative to being completely neutral, that is being of some service to students. Every once in a while there is motion to increase the amount. SAC doesn't say vote yes or no, it provides an informative role. I think it's only fair that that's the best answer we take. Informative approach (is) the best

technique to take (since it) alienates the fewest people and still serves their interests."

The night ended with the President and Vice Presidents being outvoted by their own board 21-8. Also, at the meeting, SAC voted to give \$500 through the Equity Commission to give the "yes" committee for CFS. ECSU President Adil Mirza and Vice-president of Finance Sean O'Connell came out in opposition to joining the CFS. O'Connell said, "The majority of students should not be spending their money on things this organization (CFS) does elsewhere. We have very little money as it is. We should probably keep it at home and know exactly where it's going."

Mirza explained what would happen if U of T students did vote to join the CFS. "We had the option (of) going on our own, but because of strong opposition (we) opted not to go alone yet, we were assured that Erindale could have its own separate vote after U of T joined the CFS." This means that a second vote for UTM students would only occur if the result (of the second ballot) is yes, then UTM would get its own voice in the CFS independent of the St. George campus.

"We have very little money as it is. We should probably keep it a home and know exactly where it's going"

—Sean O'Connell

If UTM students voted no then they would not have to pay the \$12.48 per student membership fee.

Last year, Kerner put forward the motion for U of T to enter into a one-year

trial membership with CFS. Speaking in favor of a yes vote, he said, "with the resources that the CFS has across the country we can do quite a bit." He also stated that "what students at U of T need right now is a national voice." He went on to mention the need to be effective in representing and lobbying for students. This need he said was greater then ever in the face of rising tuition and deregulation across the country.

He also argued that financially, students would get their \$12.48 worth since U of T students would get free international students identity cards and student saver cards. These cards can be used for discounts in over 70 countries, the most notable Canadian examples being via Rail and Greyhound. CFS also operates a discount air service, Travel Cuts, who already has an office at UTM.

He also defended the controversial SAC vote on Tuesday. "It's vital for student leaders to [make] a recommendation to the student body."

SAC President Roco Kusi-Achampong is the most prominent student leader who opposes U of T joining the CFS. He was unavailable to comment on these events as of press time, however, Lea was. Speaking in opposition, he said, "I don't think students will get \$12.48 out of those services." He went on to mention that, "in 20 years [CFS has] accomplished very little."

"There was a comment made [at the meeting] that the hottest place in hell is reserved for those who take neutral stances. However, I think taking a neutral issue is by far the most appropriate position we can have. Taking any other stance is doing our membership a great disservice," said Lea.

Lea also described what form the "no" side campaign will be like. While no formal "committee" will be formed, prominent "vote no" student leaders, including the presidents of SAC and ECSU, will continue to speak out on the issue. In general Lea, vowed that there would be a "guerrilla campaign" against U of T students joining the CFS.

日本 Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2003) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin in late July or early August 2003, with a salary of 3,600,000 yen (approximately C\$ 46,000) after tax.

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Full crowd hears author speak

continued from front

bestseller authors such as Tom Clancy, Steven King and Margaret Atwood. The books are all funded by the Student Library Enhancement Fund. "It's a great pleasure to be here because, well, I love libraries," Urquhart joked as she looked around, hinting at the topic of the lecture she was to give later on in the evening. "A library is just a great big toy, meant for recreational activities. Students should see all reading as enjoyable, life-enhancing, and rewarding."

Erindale College Student Union (ECSU) President Adil Mirza was present for the library dedication as well. "It is an immense pleasure that Jane helped us with such an important and profound addition to the UTM library," he said after the ceremonies. "We were extremely honoured that someone as talented and as famous [as Urquhart] in the literary world could be on hand for this event."

"The library had become a special place for me"
— Jane Urquhart

Both faculty and students expressed enthusiasm towards the "Novelties" addition in the library. "It's nice that they realize that sometimes we want to read non-academic books, and they have a pretty good selection here. I'm sure they'll be off the shelves pretty quick," remarked Jen Mason, a first-year student who had been inquiring about "Novelties" weeks prior to its opening.

MaryAnn Mavrinac, Chief Librarian, stated, "It's really a wonderful thing that has happened."

The highlight of Urquhart's visit to UTM was the Snider Lecture intended for students, staff and the general public. Professor Jan Noel, Chair of the Snider Committee, introduced what she delightfully called a, "wonderful feast of wit and words." During the lecture, Urquhart recounted her early childhood, which she owes to her success as a writer.

She claimed that her adolescence was enriched with literature through easy access to books in a makeshift library in her small and isolated hometown. "The library had become a special place for me," she said. She read briefly from some of her works and opened the floor to questions, which ranged from what her past jobs were like, to how the rough draft of a novel is organized.

"I'm really impressed with what she had to say," said Tiffany Low Foon, a second-year student. "I'd also like to become a writer, and it was nice hearing firsthand about the experiences, joys and the challenges."

Urquhart greatly attributed her talents to her mother's encouragement to read, which was greatly emphasized during her school years. She maintained that reading was the key. So much so, that when asked for advice on how to become a novelist, Urquhart simply replied, "Don't stop reading."

Student upset at decision

continued from front

Dean of Student Affairs) and Jim Delaney (Downtown Assistant Director of Student Affairs) to make sure. And upon doing so, both Mark and Jim told me she was in fact ineligible for the election." Sidhu questions this statement. "How can the Dean come to a decision regarding my nomination without even contacting me for information?" she said. She also claims that after explaining her situation to Delaney, he suggested that she write a letter so that the committee can re-evaluate their decision.

Several other issues complicate the situation, however. Thomas explains that Sidhu was in obstruction of election policies on three separate issues, the most grave being an alteration on her nomination form. "One was her not being registered as a full-time student, another was not filling the forms out properly, and the biggest one is that the form cannot be altered in any way." Sidhu altered the form and changed her running position from Services Coordinator to Special Projects Director. They required her to complete a new form and attempt to obtain the same 25 signatures on her previous nomination form. Mirza explained, "You can change your position last minute, as long as it's a complete form with no alteration on the actual form. All the signatures that come after that is for that specific position. You can't change the position afterwards by crossing it off." He explained that filling out another form and collecting 25 other signatures, "could be considered early campaigning."

According to Sidhu, however, "there is no indication of any sort of literature provided that mistakes cannot be written over and doing so would nullify one's candidacy. I had been instructed to fill out a new form and obtain new signatures. Upon completion of the new nomination form, I was surprised to find out that I had been

accused of early campaigning. There seems to be confusion on the part of the electoral body as they keep presenting me with conflicting information." In the end, Sidhu feels she has been, "falsely accused of wrongdoing," and sent out a letter requesting that, "all fines be revoked and my nomination henceforth be accepted."

Mirza disagrees with Sidhu's complaints. "She's not going to have to pay the fine because she is ineligible. Had she violated the rules and been kicked out, then the fines would still be applicable," he said. Thomas also said, "[Prior to discovering ineligibility], we were choosing to be nice and give her a fine instead of removing her from the election. And it came back to bite us in the ass."

Sidhu remains firm in her stance. "There has been no initiation taken on behalf of the CRO (Chief Returning Officer) and DRO (Deputy Returning Officer) to explain and elaborate upon the 'infractions' committed." She further explained that she is, "saddened. I have been discouraged and put down repeatedly. So far, I feel as though I am not being given my fair due."

"That's actually very inaccurate and to be honest, I don't appreciate that. In fact, I wished her the best of luck and told her if she had any questions to feel free to talk to me," said Mirza. "This is a little one-sided. Maybe I am not receiving all the information. How could I after all, no one is available for comment or answers," said Sidhu.

"The bare fact is that she had 24 hours to correct it [her situation] and she didn't do it," said Thomas. Sidhu ended her statements in her letter to the ECSU Elections Committee by questioning ECSU's benevolence. "It's sad to see that the members of a student union that prides itself in 'promoting the goodwill of all students' isn't doing much to ensure that their basic needs are being fulfilled, let alone their goodwill being promoted," she said.

Question of the week

"While backing out of the parking lot, you accidentally hit a brand new Beamer, and there are no witnesses. Do you leave a note, or leave the scene?"

"I would leave a note. That's what I would want someone to do with me."

Ali Maushahi, Grad student

"I would probably take off."

Karim Abdelaqy, first-year student

"I'd leave a note, including all of my information."

Ray Limantara, Second-year Student

"I would probably leave."

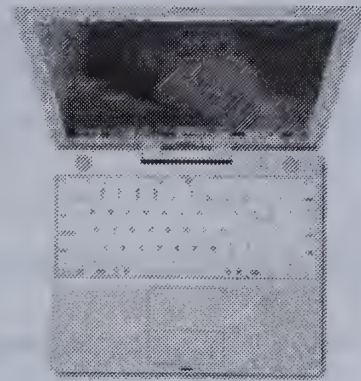
Teresa Kouto, Second-year student

"I would leave a note. I ran into the man's beamer and I would feel bad about it."

Tristan, first-year Student

photos/Michelle Rabba

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ECSU BY-ELECTIONS

On October 30 and 31, full-time UTM students will vote for their 2002-2003 Erindale College Student Union Special Projects Director and Services Coordinator. Here are the candidates:

SPECIAL PROJECTS DIRECTOR

Jasleen Suri



Hi! I'm Jasleen Suri. You may have seen me around campus (I am a 3rd year student). I'm running for the position of Special

Projects Director in the ECSU by-elections. I am the right candidate for this position because I have extensive experience in organizing and co-ordinating social events. Previously, as a marketing assistant, I have co-ordinated everything from casino nights to annual picnics. I also have worked as an administrative assistant, and am very organized, efficient, and always dedicated to the task at hand. People will tell you that I am a fantastic person to work with.

I am hardworking, and very involved within the community. I recently assisted in the launch of a magazine. Through this experience, I learned that persistence is an essential characteristic in the development of a person. And, I will be very persistent in all my ventures in ECSU, to ensure that the students have their needs met, and their voices heard.

I could go on and on...but I'll do you a favour and keep it short and sweet. ☺

You already know that I have the experience for this position, and that's the most important criteria for the job. I know what to expect, and can therefore be efficient, and get the job done. So vote for me because you can count on the fact that I will fulfill my duties to the best of my ability.

SERVICES COORDINATOR

Carol Diab



My name is Carol Diab, and I am running for the position of Services Coordinator. I will bring a fresh perspective to this position, and will ensure student needs and wishes are met.

I'm energetic, outgoing, and have valuable experience promoting and coordinating campus events through work positions and campus clubs. As the

Recycling Coordinator for two years in a row, I appreciate the effort that goes into organizing functions, and ensuring the success of all services provided.

The duties of a Services Coordinator include Student Appreciation Days, grad formal, yearbook organization, Race against ECSU, frosh/frost week, and improving the quality of ECSU services.

I have experience creating digital and hardcopy yearbooks, films, and organizing functions for faculty and students. Working with the student population, I will ensure that such services go beyond set expectations.

I have great organizational, communication, and problem-solving skills, and an avid

interest in improving the campus and surroundings.

My involvement has also given me the ability to appreciate the effort that goes into working hard, and the satisfaction of performing a job to the best of my ability.

I am willing to dedicate all the time and effort to guarantee a successful year. I look forward to representing the student body.

Disclaimer

Candidates were instructed to deliver their submissions to *The Medium* office before 3:00 p.m. last Thursday and they were told their blurbs would not be edited. We feel that a candidate's writing ability, attention to detail and ability to follow rules and meet deadlines are important skills voters should evaluate when making their decisions. Of those intending to represent UTM's full-time student body in the two vacant positions, here are the ones that submitted something.

SERVICES COORDINATOR

Danielle MacDonald



Hi, my name is Danielle MacDonald and I am running for Services Coordinator. My past experience includes: (2000-2001) Residence Council and Residence Finance Committee, (2001-2002) Residence Don and ECSU Services Coordinator, (2002-2003) ECSU Orientation Coordinator.

Obviously, I have the experience and I am more than willing to put in the effort to do the job properly, again. I have successfully run Frosh Week twice, being brought in during this past summer after the resignation of the previous Services Coordinator.

If you would like to challenge my ability to do this job, come out to the forum on Wednesday October 23 1pm-3pm in the Presentation Room and ask me any questions you would like.

I know this job, I know this campus, I know I will do a competent job for you.

SPECIAL PROJECTS DIRECTOR

Laurie Brooks



Hey UTM! I'm a 4th year psychology student who's looking to spice up our school this year. My

class schedule is not very demanding (7 hrs./week), and I would like to exploit this opportunity by devoting my extra time to ECSU.

As Special Projects director, I would like to increase student involvement in all activities around campus – especially @ the Pub. I have already brainstormed some advertising ideas for ways to improve attendance at both new and existing special events.

Another exciting venture I would like to initiate as Special Projects director is to establish a weekly or bi-weekly ECSU newsletter – a way for UTM students to keep up to date with Special Events to come.

I look forward to meeting as many people as I can this week. I hope you can stop by the Open Forum on Wednesday to ask any questions. You can find campaigning around the Meeting

Place and Student Centre all week. Vote Laurie Brooks for Special Projects Director 2002/2003.

THE MEDIUM

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By-election fiasco

Confusion and miscommunication. That's the name of the game here and this is more than evident with the ECSU by-elections this year.

Here's the problem in a nutshell from The Medium's perspective: We have this potential candidate: Harveen Sidhu. She's a first-year student with no university student leader experience whatsoever and she's eager to run for a position with the UTM student council. Evidently, she doesn't know the rules properly. She decided to switch the position she was running for, changing from Services Coordinator to Special Projects Director. You are allowed to change your mind, but in doing so, you must take a new nomination form, not make an alteration to a used one. Well, Sidhu says she didn't know this and claims there is no 'literature' explaining this. So then the ECSU Elections Committee decides to fine her, allow her to stay in the race and let her fill out another form. But she must obtain the same 25 signatures, arguing that if Sidhu did not solicit the same 25 signatures, then it would be considered 'early campaigning.' Now, Sidhu is a little panicked. How will she ever find the same 25 people – some of them virtual strangers – to sign her new nomination form? So, she sets out on her mission, but she knows already it's all in vain.

She returns to ECSU to try to clarify her position, but now ECSU tells her she is ineligible – she is not a full-time student. The verdict: Sidhu is not allowed to run in the campaign.

Either case can be argued in this situation. Obviously, if you are going to run in an election campaign, then you should know exactly what position you are running for. If you do decide to change your running position, then common sense will tell you that you need to have a fresh new form, not cross out or white out the previously named position. You cannot expect the nomination form to be accepted if you reuse the form. The election committee will not be able to determine if the alteration took place before or after the 25 students signed the nomination form. Legitimacy of the nomination would come into question here. In this instance, Sidhu should have realized that she must be more prepared when deciding to try her hand at university politics.

On the other hand however, the ECSU Elections Committee raised the argument that Sidhu was not a full-time student at the open of the nomination period. As a result, her candidacy was deemed ineligible. This seems reasonable enough, as ECSU represents all the UTM full-time students. If ECSU represents full-time students, then they should only have full-time students representing them. Unfortunately however, this is not the case. Currently, ECSU has some directors that are not full-time students. The only reason why they are allowed to represent UTM's full-time constituency is due to a technicality: They marched into the Registrar's office and paid the membership fee for ECSU. This sounds hypocritical, to say the least. Sidhu, an eager first-year student, will not be given the chance this year to become involved in 'outside the classroom' student life through ECSU through a technicality – even though she tried to change her status to meet the requirements of the election by-laws. It's no wonder why student apathy is so rampant at UTM when we readily turn away first-year students.

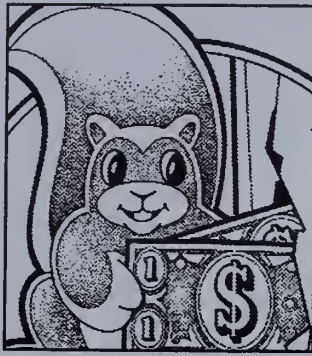
Regardless of hypocritical behaviour, rules are rules and, according to the ECSU election by-laws, you must be a full-time student at the beginning of the nomination period in order to qualify as an election candidate. The elections committee did the right thing in upholding their by-laws and not allowing Sidhu to run in the election process. The lesson to be learnt here: become knowledgeable in the area you want to become involved in so that you are not prey to an unforeseen technicality.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Words of wisdom courtesy Massimo Giannobile.

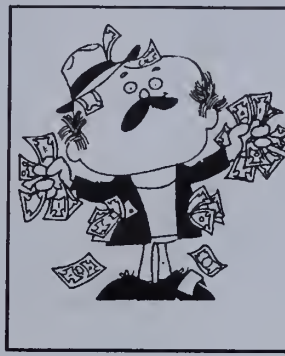
Pro: Get a new job! Thanks guys for the support – I'm going to be killing myself with 80 hours/week now. Thanks Gita for taking over my dance classes. Allright, two more days before my mother flies in – again. I know it sounds really bad, but I haven't recovered over the last trip. Five whole weeks in August. God gave me strength. Sit. Manisro came and shared words of wisdom with us such as, "What did the Student Centre win the best building award for?" The building with the most glass? "You're welcome here anytime. Sure. Everyone is in here working really hard to get done early – thanks guys. Holy crap! Darryl and Johanna just walked out the door – it's 3:45 p.m.! Everyone is done except me! I think I caught Michelle's cold. I feel awful. Last issue was not supposed to be pink for the record – the colour was supposed to be red. Let's try this again one more time. Thank red.

EDITORIAL

Non full-time UTM students who just want to pay the ECSU fee to join.



wannabe member #1



wannabe member #2



wannabe member #3

Student disgusted with ECSU politicians

Ed's note: The identity of this student author was kept anonymous due to his/her political affiliations within the UTM community.

Dear Editor,

I am fed up with Student Politicians!!! Over the years it is unfortunate that the quality of our student leaders hasn't risen like our annual tuition fee hike. As a fifth year student, I can and will say that year after year, the services brought to students has dropped down to the gutters below, while our student leaders at ECSU have shamelessly stunk up the surrounding important issues. Often enough, they spew enough political mumbo jumbo, one has to try hard not to gag from all the rhetoric being thrown around.

Although the present administration of ECSU has been lashing out on SAC for its ill-prepared frosh week, it must

remember that it was one of the two major organizers for frosh week and is as much worthy of blame as the Student Administrative Council.

Admittedly, SAC's Oasis Day during frosh week was a disaster but ECSU, apparently, has conveniently raised enough hue and cry over this issue to promptly cover up its own blunders.

ECSU is responsible for the loss that UTM will be out because they failed to get hold of one of the paramount sponsors for its BBQ, namely Zen Lounge.

For ECSU to blatantly blame SAC does not help the university's undergraduate population. In fact, it is ECSU's current administration that has out right refused to abide by the contract it signed three years back with the SCMB with regards to the Blind Duck Pub rent. If ECSU serves as an example for the current student population as an association comprised of strong student leaders, it certainly does not live up to this reputation. Refusing to abide by the rules of a legal contract shows this lack of foresight. It is ECSU's responsibility to accommodate the \$12,000 rent in its budget, which unfortunately, has not been done.

The ECSU administration seems to be in conflict with itself. Where as the president of ECSU is confident of achieving the targeted \$12000 dollars, the ECSU Vice-president seems pessimistic about meeting the target (*The Medium*, Volume 29 Issue 2). Whatever happened to single generated thinking coming from the top leaders of an organization?

The ECSU Vice-president also seems unclear of where the \$52 student incidental fee goes towards, and to what use is the \$12,000 pub rent put to. He thinks that both payments go towards meeting the operating costs of the Student Centre, where as it is ONLY the incidental fee that pays for operating and mortgage costs, where as the pub rent pays for the programming and

advertising costs, without which there would be no building to house all the student clubs and societies, along with the Blind Duck pub itself.

Every year students are faced with the repercussions of having to deal with ECSU's blunders and ill planning. It was not so long ago when another one of ECSU's never to happen events FROST WEEK 2002 went up in flames, and was cancelled. The only sign of "Frost" students ever saw, was the economic bite students experienced when they found thousands of their dollars wasted on an event that never happened. To not have an event, yet still have scarves which students are liable to pay for, is ethically wrong and simply unacceptable. This alone was enough to send shivers up and down the spines of everyone.

It is high time that a new breed of student leaders are brought in, leaders that believe in the highest levels of honesty and integrity and are not afraid of approaching issues. The students of UTM should no longer be subjected to ill-fated decisions made by half assed decision makers. Tackle the issues that matter to students as Rising Tuition Fees, Parking, Public Transportation, Increase in Student Services, (ex. study space, accessibility on campus etc.). Wondering where we can party our asses off is a sorry attempt at masking some of the real problems plaguing our campus and issues of real importance.

We the students at UTM are fed up. ECSU: take heed and come down to earth, there is no room for your games any more, if you cannot handle the job, let someone else address the issues. Enough finger pointing has been going on for too long. Before pointing fingers at anyone else, ECSU should have a critical analysis of its own questionable and ambiguous policies. Dirty politics is not the solution to UTM's problems.

Sincerely,
Anonymous

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OPINION

Student preaches mutual respect for one's beliefs

Opinion

By Ibrahim Abogodieh

Many people, these days, evaluate and differentiate their beliefs, religions, and many other aspects of their lives. After many major occurrences and catastrophes in the past years, students are forced to sit and discuss many world issues. Some defend events while others criticize the same events. All do so justifiably, and each has his or her personal respective opinion. There is nothing wrong with doing so, unless the actions are at one end of the spectrum. But one would have to ask, why do people disgrace other religions and put them down? Why we, in the most multicultural city in the world, Toronto (declared by the United Nations), should express hatred towards one another? We are all human beings, and we all can understand each other. No matter if a person is Atheist, Agnostic, Jewish, Muslim, Buddhist, or Christian,

he or she should not show abhorrence or discrimination towards any of these religions. We should all treat each other as well as we can. Especially at a university such as U of T, a world-renowned university, all students, professors, teacher assistants, librarians, office workers, and custodians should show care, love, friendship, and ethnic and religious understanding. These characteristics should be existent more commonly at The Mississauga Campus. The Mississauga campus is an anthropologist's paradise. UTM is full with students and workers from across the globe. We have teachers and students from Canada, France, Egypt, and Australia to countries that one cannot pronounce their names. However, after all these differences and similarities, many still decide to not be nice, kind, gentle, helpful and caring. Many people refuse to be nice, they curse at everything that walks. They talk behind people's backs.

We are all humans. Therefore we all have moral values. But it seems, today, that we have lost them. How many people actually care about each other? How many people through their parents into a foster home and don't care to give

them a visit. They spend the latter stages of their life not seeing the child they sacrificed for and raised. How many people respect each other's beliefs? How many people curse every other word for no reason? How many people fill their sentences with kind words? How many people hide the 'cool' frown and smile the whole time?

We are living in a world together. We have to care, respect, love, be kind and nice to each other. This world has to become a better place to live in. We have to all rise and aid each other. We, as humans, must show mutual compromise. We cannot force people to do acts we believe in. We have to show respect no matter what race or religion, or what their name is. This is all easy to say and many have mentioned it before. This would never happen if we don't begin it ourselves. We are the new generation. We have grown to respect more than our forefathers respected other races, religion and cultures. So it is up to us to begin being nice, kind, caring, and loving. Imagine the world or the people in this world as a house with many rooms. It is a mere possibility to clean the house all in

one minute. It takes time and a plan to clean the house. We have to clean the house room by room. And make sure the room stays clean. That is the same with our hearts. We have to start clearing out our bad ideologies and thoughts one by one. We have to stop showing racism, discrimination, and hate for each other. And confirm these ignorant thoughts of staying out of our hearts.

So next time you are walking down the hall way, say hi to the friend you see once a month, hold the door for the person coming behind you, smile at every person you see (smiling is the least expensive gift to a friend), treat everyone equally, do not hate your fellow students because of their religion, and make sure your heart is open, clean and welcoming for anyone. Although these actions are small ones and some might think them irrelevant, they can lead to greater things.

We all have hearts. We all have brains. We are all humans. We are NOT different. We need to put out differences aside and work together mutually and full heartedly. We need to work with our similarities. We may believe in different religions, but that does not stop us from having some moral values.

Student advocates pre-marital sex

Opinion

By Marija Kosovski

As we all know our life here at Erindale is not only about academics. We socialize and find out many different things about the people that surround us. Well, it stuck me to find out how many people, guys and girls, still wait until they get married to sleep with the person they are getting married to. Now, I was of the belief that this practice was totally outdated. Apparently not! So what I started wondering about why they do it? And I thought about this very hard and still couldn't convince myself that this was the way to go. So I concluded that it isn't! The following is my rant on why you MUST or should have premarital sex.

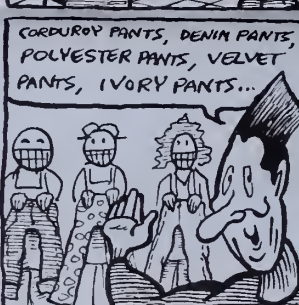
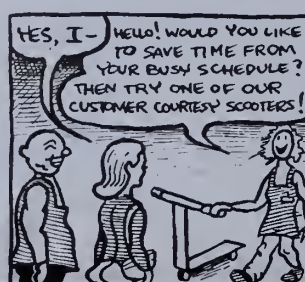
Most people today are discriminating consumers and would never dream of let's say purchasing a Honda civic without taking it for a test drive. Buying a new car is a three to five year financial commitment while marriage is a life long journey. It is also relatively easy to get rid of the new car that you don't like as opposed to the new husband/wife that you don't like.

Next, by not sleeping with the person you are going to marry you are creating a whole host of problems that should be worked out before you say yes at the altar or wherever you get married. Your sexual appetites might be completely different. While he wants to have sex 3 times a day you might want to do it 3 times a week. This is a big problem.

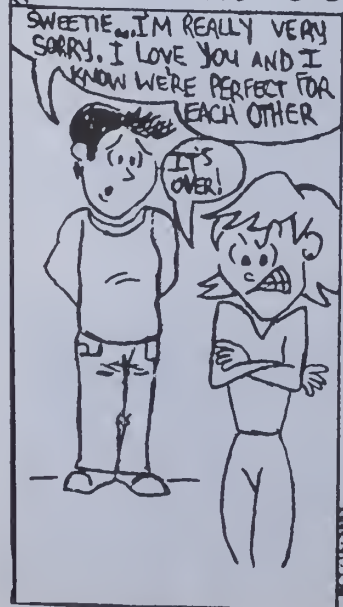
If you are extremely unlucky the guy can be impotent or ejaculate before you take off your panties. Or make weird noises, or have strange fetishes or any number of other scary things. These are all big problems, that you want to know about and solve before getting attached for life to this person.

Most of the people talk about wanting to know their mates really well before marriage. News flash, you don't really know them that well if you didn't have sex with them. Sex is a pillar of a happy healthy adult relationship. It is just as important as trust, communication and honesty and all the other important things in a good relationship. Also after having sex you will feel closer or not in which case it is good to know so you can move on if the problems cannot be worked out.

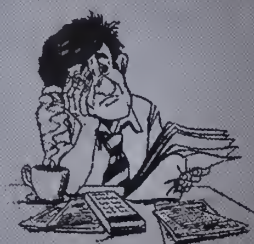
So all of you that are waiting STOP! Get in, get out and get on with it!



I SAID SO - BY: MIKE ROSSI



Got an opinion?
Give it here:



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FEATURES

Media Democracy Day speaks out around world

BY JOHANNA KRISTOLAITIS

Word of mouth can work wonders. The second annual Media Democracy Day saw events in 15 countries around the globe. Last year, events were held in four Canadian cities. That's pretty good expansion in the span of a year.

Media Democracy Day (MDD) is a time for international action around the themes of education, protest and change, as they relate to the media. Events are scheduled for on and around October 18, and are designed to address a number of issues.

Relating to the theme of education, some events and displays show how the media shapes our lives. The information we are given by mainstream media is a major source for our national and international news, and our understanding of politics. It directs our focus to particular issues. Media helps shape the world, as well as our perception of it.

"Most mainstream media is controlled by under ten companies"

The education portion is also related to the theme of protest. MDD protests against media based on commercialization and exclusiveness. Part of this involves letting people know about the corporate control over mainstream media.

For example, AOL Time Warner is one of the major media conglomerates. It owns 12 film and television companies, 29 cable or digital providers, 24 book brands, 35 magazines, 52 record labels, four professional sports teams, AOL U.S. and AOL International, along with eight other Internet portals. It also has multiplex cinemas in 12 countries and theme parks and stores in 30 countries. And that's at last count.

It is at this current system, where most mainstream media is owned and governed by under ten companies, that the theme of change is aimed. Those involved with MDD want to see reforms that respond to public interest, that promote diversity in the media and ensure community responsibility and accountability.

not simply a once-a-year blitz of events. It is a never-ending campaign that "prioritizes diversity over monotony, citizen control over corporate choice, cultural development over company profit, and public discourse over public relations."

While individual advocates of media democracy movement will have slightly different definitions, the overall goal seems to be agreed upon. The control of the media should not be in the hands of few, and information should not be suppressed just because it is a voice against some particular aspect of society, or some particular aspect of the controlling company.

Since the "War on Terrorism" has begun, we have seen journalists fired for questioning the attacks on Afghanistan, for wondering whether more reflection was needed. They did not side with those that committed the attacks of September 11, but they did not agree with the response of the Bush administration either, and for this they lost their jobs. Several other issues have elicited similar results: journalists who speak against the status quo are quieted. Many journalists simply decided to play by the apparent rules of journalism: no dissent. It is very difficult these days to assess where news stops and propaganda begin.

However, jobs are lost for more reasons than dissent. The big companies buy up the smaller ones and downsize them, leaving less people to fill the same amount of space.

This usually leads to journalists searching out the easier stories. Large stories are often filled by the standard wire copy from national and international news agencies, and from the parent companies who own that particular media.

This adds further to the lack of diversity in the media. As local people and media are pushed out, the unique views of that area are lost. What is left is one side of the story from a global, commercial viewpoint.

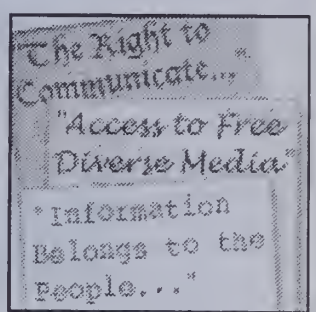
It may seem like this is exaggerating, but when you look at where media services get their money, it makes more sense. 100 percent of television and radio revenues come from advertising, 75 percent for print media. The exceptions are the publicly funded stations, of course, but those are coming under increasing cuts in funding, as well as increasing pressure to commercialize.

When viewed in this context, it is easier to see how messages from sources or perspectives that challenge the status quo get marginalized or suppressed. It is also easy

to see how much non-commercial media has to struggle and sacrifice to be heard. They either have to limit their paid staff (if they have any), their distribution, or their consumer appeal.

There is something you can do, of course. In fact, there are many things. Educate yourself about your media choices, including who controls the media available to you. Support non-commercial and local media, and community involvement in production and distribution. Pressure governments to support public and community media, to regulate corporate media and to maintain open access to diverse content. Be your own media by becoming involved with any number of independent outlets, from television to print and everything in between.

Media democracy calls for reform and renewal of the media in the interest of true democracy. It is also in the interest of a communi-



cation system that can express the desires of the people that can put forth messages of, "cultural change needed for ecological stability, social cohesion and human survival."

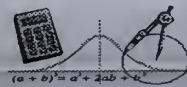
Most importantly, speak out and spread the word. Encourage discussion and debate on media issues and other issues important to you. Educate yourself and others, and another step towards true democracy will be taken.

For more information, check out www.mediademocracyday.org



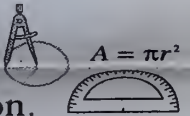
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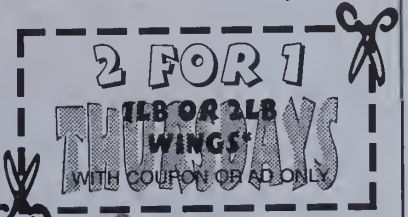
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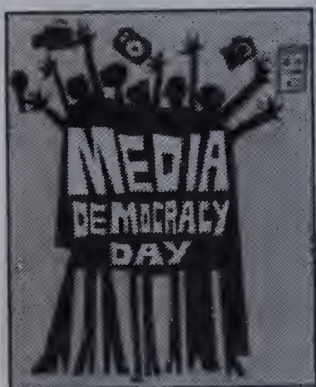
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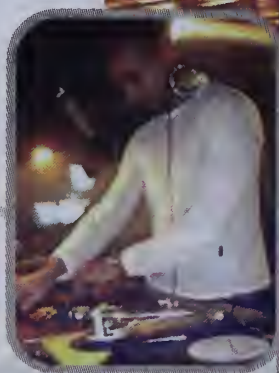
This year, MDD events occurred in Argentina, Australia, Bangladesh, Belgium, Brazil, Canada, the Czech Republic, Europe, Germany, Indonesia, Italy, the Netherlands, the Philippines, Spain, the United Kingdom and the United States. Events included film showings, public discussions and debates, poster campaigns, workshops and alternative media fairs.

However, media democracy is



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TO THE BEAT OF



du Maurier

Creative Short Story

The Ocean's Passion

By MANUELA ANAMARIA ROTAR

His cheerful smile embodied her every moment of happiness. She felt rejuvenated on that August night when the stars gently approached the moon for yet another night of bliss in their eternal cycle. Not even for one night do the lustrous stars fail to become one with the miraculous moon, the one who will always be there.

The moon will remain, regardless of how many blue oceans fail to give wings to a lover's mystical fantasy. Regardless of how few mountains allow themselves to be reached in that far corner where the sky is one with the Earth, not only in distance but also in sensation and emotion. The stars and the moon never fail to sing

their harmonious tune to the night, while that old and gentle dark mantle casts its magic on the Universe, one twinkling light at a time.

She tried to understand how something so far out of reach could fulfill her so profoundly. And why is everything she finds beautiful beyond her touch? Every glimpse at him gave birth to another dream. Her gaze could see nothing but the beauty of her lover's being; nothing and everything existed through only his being.

The love they shared was entangled with the stars on the shores of the sandy beaches, a love so beautiful that only the clouds could understand and portray it on a rainy summer day. There was so much feeling that it seemed impossible, yet it

was nothing unknown to the ocean shores on a warm August night.

No, there was no answer; life has to be lived in order to be understood. As much as she imagined and wished for the gigantic galaxy to answer her child-like questions, she knew the response deep down, in her every dream that only the stars could empower. Dreams don't just come and go; she knew that before she started her affair with the stars. A dream is a wish, and to wish is to fully live.

But no life is complete without having seen the ocean. The riches of the world are worth nothing alongside the mystical beauty of the forever young and passionate lover; the one who makes love to its



the night was not real enough to fly with or that love is too intricate to ever completely trust people with her big bright smile. Perhaps they had told her, but she failed to listen.

She could be one with the ocean and dream with the puffy clouds, fly with the wind and live freely among the birds. There are no limitations, no boundaries or limits; the heart is and forever will be the only essence of humanity — past, present and forever.

So then you ask what life is, and I can't help losing myself in your eyes, swimming with the dolphins and learning how to love unconditionally. That to me is life, simple as can be.

POBRYC

BLACK SHEEP

BY JENNIFER MASON

Inebriated solar plexus
Cavitated lunch for breakfast
Black sedated sheep are staring,
Frisolous they hear not caring.

my density declines from talking tangents from my faith endured aggravation cramps my pleasing my formulated fear not easing. Do they need abandoned

screaming to see my disconjugated being?
Black sedated sheep are staring,
Frisolous they hear not caring.

Their always gleaming lenses
gawking with rivalry my state demurred

FALL, IN LOVE

By JOHANNA KRISTOLAITIS

Walk under colours, gaze up.
Canopy overhead with softly filtering sunlight makes kaleidoscope patterns through the trees to the forest floor.

I see hearts in the flitting, fleeting shapes. Hearts, flowers, kisses, you.

Different shades, above and below, changing, always changing.

Breath deep. Brisk air fills my lungs, smells clean, smells of dirt, full of death, full of life. Cycle.



I breathe, Remembering how my Breath catches in my throat
When I see you across the street,

Across the room,
Across my bed.

Walking on a carpet of the end of summer. Thinking of the warmth gone by, of cold, cold days to come. Of warmth that you bring, Of the cold when your arms are not around me.

Different shades, before and

ahead, changing, always changing.

Leaves, Life, Love.

"Punch-Drunk Love" leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation — one best summed up in the movie's title."
A.O. Scott, The New York Times

"Two thumbs up."
Ebert & Roeper

"Amazing."
David Ansen, Newsweek

"Sandler's performance as a shy salesman given to sudden bursts of anger becomes tender and moving as he stumbles into love. Sandler can act, beautifully."
Peter Travers, Rolling Stone

"Adam Sandler is absolutely perfect...Emily Watson is sublime. 'Punch-Drunk Love' is an extraordinary experience."
Bruce Kirkland, The Toronto Sun

"A wickedly funny black comedy."
Jack Mathews, New York Daily News

"Punch-Drunk Love" is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge — the leading one — of American movies themselves."
Geoff Pevere, The Toronto Star

A.P.T. ANDERSON PICTURE

PUNCH-DRUNK LOVE

ADAM SANDLER EMILY WATSON
PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

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ARTS & ENTERTAINMENT

Interview with Shannon Leto is out of this world

UP CLOSE

BY MICHELLE RABBA

On October 12, MTV's Campus Invasion Tour hit Toronto's *Palais Royale*. Several fans were eager to see beloved Canadian artists *I Mother Earth* and *Billy Talent*, but an extensive demand was for Californian band *30 Seconds to Mars*, whose album was recently released.

The venue was filled with an odd mixture of solid rock fans and eager, star-struck girls. But their appeal isn't limited to the handsome brother duo of Jared and Shannon Leto.

These guys love what they do, and damn they're good. Even those less adoring can't help but be enthralled in lead singer Jared's sinfully spell-binding voice, bassist Matt Wachter's unyielding rhythm and guitarist Solon Bixler's searing intensity.

The drums are almost a separate entity through Shannon's inexorable energy and fervor. Together, *30 Seconds to Mars* revealed an unblemished performance that was impressively solid.

As the set ended with 'Capricorn,' their newly-released song, the audience was invited to meet, greet, and score autographs on *30 Seconds to Mars*

paraphernalia.

Their genuine enthusiasm isn't limited to their generosity with fans, however. Previous to the show, drummer Shannon Leto spoke with *The Medium* and gave insight to the sincerity and passion truly indicative of *30 Seconds to Mars*.

Medium: So tell me how you guys came together and formed *30 Seconds to Mars*.

Leto: Well, my brother Jared and I grew up playing instruments and were always around. Matt and Solon same kind of the same thing. We all just got together. We had the same interests and had the same goals. We have been together for about ten years. We started making music...

Medium: Wait, you guys have been together for ten years?

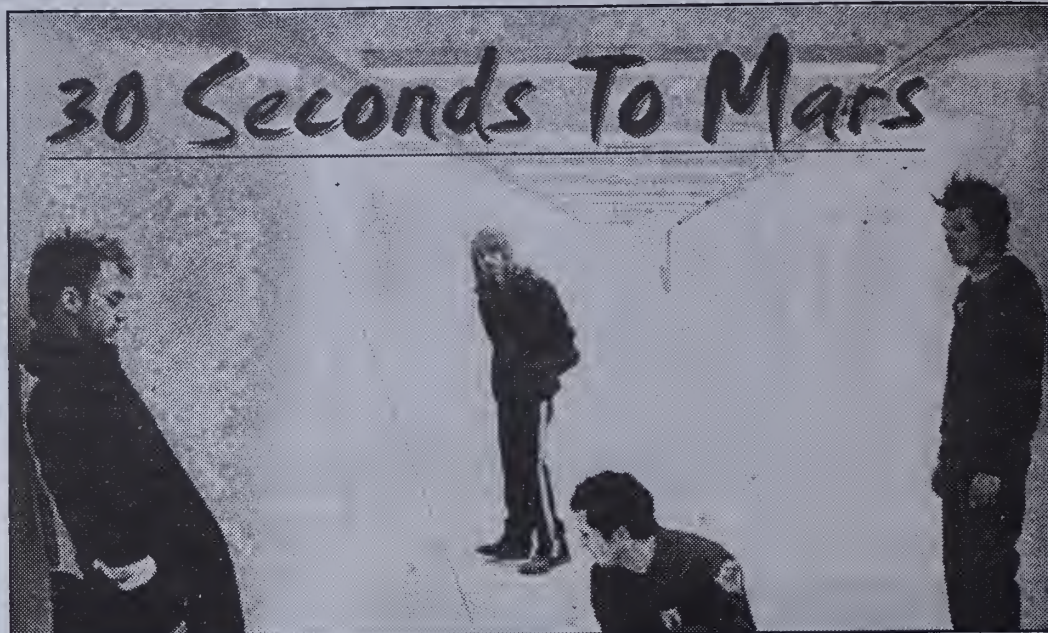
Leto: About

Medium: The band has been together for ten years?

Leto: About (laughing)

Medium: Well, it just seems so surprising that it took so long for you guys to come out with an album.

Leto: Yeah, it did. When we got a record deal it took about 3 and a half years to put out an album. Everything takes a long time with *30 Seconds to Mars*...and those guys haven't been with us the whole time.



Searching for photos proved to be a difficult task. Above, members of *30 Seconds to Mars* ponder over the success of their self-titled album. Michelle thinks it will be a huge hit!

photo/website

Medium: So, it was just you and Jared...

Leto: Yeah, for a while, and then Matt and Solon came. So, we started making music just for ourselves, kind of a compulsive thing, and just coming up with stuff. We were making like these 20 minute songs, and decided that we

wanted to share our music with people, so we started playing out.

We were playing in our garage forever, and we played out under different names, and then we decided that we wanted to share our music with a wider audience and wanted to make an album, and compile all our thoughts and experi-

ences.

So, we decided to get a record deal and searched that whole thing. We had a demo which we sent out. It all took a long time, but everything takes a long time if you want it done right. You have

Leto continued on page 13



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Proof of a winning performance



Hal and Claire exchange thoughts on Professor Robert and his study of mathematics.

photo/Courtesy of CanStage

THEATRE REVIEW

BY LYDIA CARROCCIA

David Auburn's internationally renowned play *Proof* is currently making its Toronto debut gracing the Bluma Appel Theatre at the St. Lawrence Centre, 27 Front St. East. *Proof* has earned several prestigious awards: the 2001 Pulitzer Prize for Drama, the 2001 Tony Award for Best Play, and the 2001 Drama Desk Award for Outstanding Play. Auburn has proven himself a prolific writer exposing the dementia associated with genius – the fine line between madness and sanity where genius trends.

Only in recent decades have mental illness and depression received public attention; previously, the afflicted were often abandoned to institutions. Mental illness has become a current topic of interest, and as medical science advances, research has helped broaden the scope of our understanding.

The play's central characters, Robert and his daughter Catherine, both suffer from depression and associated mental disorders. The popular myth that depression and mental illness plague geniuses may not be a myth at all. There seems to be a link between mental disorders and genius. One example is the film, *A Beautiful Mind* won

the 2002 Academy Award for Best Picture. *A Beautiful Mind* bases itself on real-life Nobel Prize winning mathematician John Nash, a depressive schizophrenic. This is also seen with Samuel Clemens, also known as Mark Twain, a granddaddy of American literature, who suffered from obsessive compulsive disorder (OCD), and whose language and writing skills were self-taught, having received no formal education.

Proof concerns a father, Robert, his two daughters, Catherine and Claire, and his protégée ex-student turned professor, Hal. Robert has just passed away in the comfort of his own home. Catherine, his youngest daughter, 25 years old, refused to allow her elder sister Claire to institutionalize him after he suffered extreme bouts of depression and stopped lecturing at the University of Chicago. Robert, esteemed a genius thanks to 'proofs' that revolutionized the study of mathematics, spent years obsessively in pursuit of further 'proofs.'

Meanwhile, his daughter Catherine drops out of university to care for him and his eldest daughter Claire abandons the family to continue her studies, trying to maintain a normal life. After Robert's death, Hal begins visiting the house to study notes written by Robert during the period of his illness. One proves of value – containing a never before seen 'proof.' Catherine's father had not written it though – Catherine had.

Catherine inherits her father's genius, along with his mental illness. She suffers extreme bouts of depression, shutting herself in for days, and disconnects from larger society to develop her work independently, dispensing with academics. Yet, the 'proof' and its authenticity elicit scrutiny. Hal confiscates the work and shares it with colleagues who determine Catherine's title over it as it applies mathematics published only in recent years, during the time of her father's illness. Ultimately, *Proof* accesses an imbroglio of family and a community of academics who reveal their innermost selves in pursuit of a shared ambition.

Proof especially succeeds by offering the audience a measure of anonymity that creates voyeuristic intimacy between audience member and actor. Actors rarely interact with the audience, and characters are often deliberately obscured from view.

Yet, this stage direction works in sync with the minimalist set, dim lighting and limited props that accent the starkness of happenings onstage. The director chooses to expose the text bare and rely upon its drama, offering a direct interpretation of Auburn's work free from distraction.

Proof will be performing at the Bluma Appel Theatre until October 26, 2002. For tickets or general information, call the box office at 416-368-3110 or email boxoffice@canstage.com.

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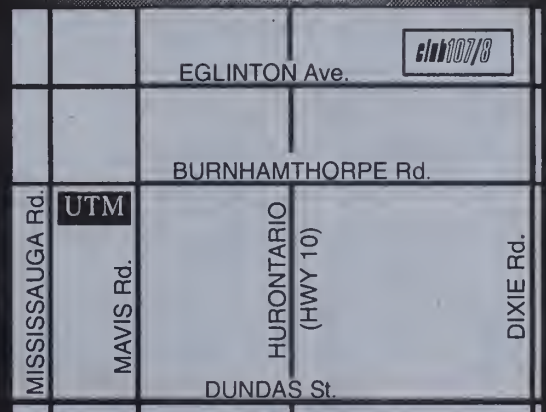
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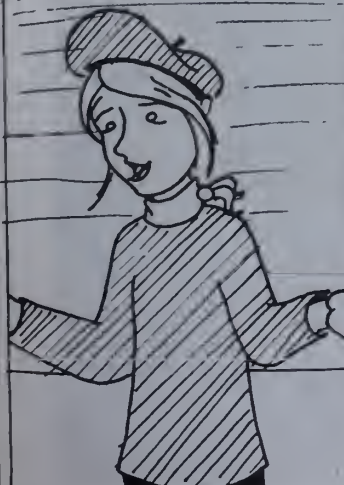
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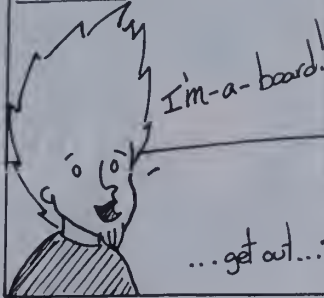
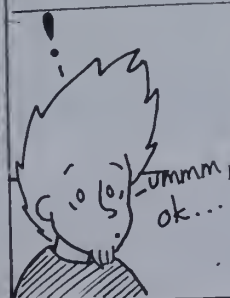
Lobster & Truffles

By Mike Donnellis

So, to really act, you must
become. Like a tree, or a
stone...



Why don't you
start us off,
Lobster?



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Leto hovers over the success of 30 Seconds To Mars

continued from page 11

to have a lot of patience and can't jump at the first thing that comes your way.

Medium: So, you guys have been to Toronto quite a few times in the past months.

Leto: Yeah, about seven times.

Medium: Is it because you guys love it here so much, or what...

Leto: We love Toronto. Plus, the people like our music. You guys are responding to our music.

Medium: Would you say that you are one of the cities with the best feedback?

Leto: Yes, for sure. No question.

Medium: Is it true that you guys lived here for a few months...

Leto: Yeah, we lived here for three months.

Medium: And your first show was at the *Horseshoe*?

Leto: That's right, the *Horseshoe*, man. It was really cool. We had this big rehearsal warehouse off of Queen St. on the third floor.

It had hardwood floors, and it was bigger than this (points to the huge space around us) and we were just in there practicing for our first show.

Medium: Musically, *30 Seconds to Mars* has been compared from *Pink Floyd* to *Tool*. But where did your musical influences actually stem from?

Leto: From *Pink Floyd*, *Led Zeppelin*, *The Who*, everybody. All of those big bands, those so called conceptual bands. We like bands that you can get lost in from the first song all the way to the last song.

We like a full album. We like some sort of melodic story. And also, our experiences too have influenced us, and everything we've been through. It's everything.

It's not just music, its art, it's our situations and our instruments tape record our experiences in different situations. Thus, the music comes out.

Medium: You guys worked with Bob Ezrin on the album. Did you specifically seek him out?

Leto: Well yeah, we did. We actually made this wish list, and he was the first guy on our wish list. So, he was our number one choice. He did *Pink Floyd*, he did *KISS*, he did *Peter Dinklage*...

Medium: Would you say that his influences might attribute to the similarities you guys might have?

Leto: Yeah. We wanted someone who we were influenced by, and someone that could also capture the big sound and a wide range of music that we had.

We wanted someone to work with those dynamics and he was the guy. And he called up and [told us where to meet] and we were like, "Fine, we'll be there." It was great.

Medium: Do you think that he helped you convey a certain sound?

Leto: Sure. Oh yeah. We were 95 percent, if not more, through with our album. We kind of knew what we wanted to do, but he definitely added some stuff.

Medium: I noticed while trying to dig for some information on you guys that there wasn't much. There was

hardly any biographical information, and even less photographs. Was that an attempt at avoiding having people develop a pre-conceived notion?

Leto: Part of it. I think the music should speak for itself. I don't think there should be any obstacles in the way of that. This day in age, there's a lot about who they are instead of what they are. So, we thought it was important to just have the music and the ideas behind *30 Seconds to Mars* speak for itself.

Medium: A lot of the music industry is saturated in commercialized and easily-disposable substance. Is that something you were deliberately trying to work against?

Leto: Sure. Absolutely. This is definitely just going against all that. There are too many easy fixes out there, and not enough [focus] on art and music today. And we're trying to bring that back. We're trying to do something different than what's going on right now. There's a lot of good things going on, a lot of o.k. music.

You listen to it, and think 'oh, that's kinda cool,' and you listen to it a little more, but if you were to think about it, there's really not much thought put into it. You know, it sounds cool, it's catchy, it's a good CD, but it kind of ends there. So, we're trying to do something a little different and see what happens.

Medium: Being in Toronto, you've had a feel for the Canadian Rock Scene and Canadian bands. You're playing with *I Mother Earth* tonight...

Leto: We played *Edgeland* with

some [Canadian] bands as well.

Medium: So what do you think so far? Has it been a relatively positive experience?

Leto: It's been positive. As far as...

Medium: Well, would you say that there's a difference between the Canadian rock scene and the American?

Leto: Yeah, there is a difference. You guys really embrace your artists. You guys are really proud to live in Canada, I've noticed. And that comes out in your music.

It's really family-oriented. It's really small and intimate. And in America, it's really cutthroat. Everything is what's right now, without much thought.

Medium: So are you guys content with where you are at right now?

Leto: Yeah, extremely. Extremely. I mean, we've been on tour with *Puddle of Mud*, and it's a whole different type of animal right there with their music. But, it was nice to go and tour with them and have the audience accept our music for what it was.

It's a little different than *Puddle of Mud*, so it was nice to have the audience want something and respond to something new, fresh and exciting. So, that was great and it was amazing experience. Then we went with *Incubus* for a while, and that was really cool.

There was ten and twenty thousand people, and I couldn't really ask for anything more. To [be able to] share our music with that amount of people was outrageous.

Medium: What are you, in terms of accomplishments, hoping to see?

Leto: We try not to project anything really too much. We try not to project into the future, and what's going to happen. We're just trying to concentrate with what's in front of us, because we have a full plate. So far, this has been an accomplishment, and it's been really amazing.

Medium: So are you trying to keep it small, or are you hoping to see this massive explosion of *30 Seconds to Mars* to go around the world?

Leto: We'd love to travel around the world. We'd love that. I think that would be the greatest. If people are willing to have us around the world. But each day is an accomplishment. Just waking up and being able to play my drums and being in a band with my brother and Matt and Solon is great.

Medium: How is that, being in a band with your brother?

Leto: It's great.

Medium: Wow. I don't know if I'd be able to tolerate my siblings.

Leto: It's not like that. We don't fall under the mental differences. There's a bigger picture. There's a machine, *30 Seconds to Mars*, and that machine has to work and run. We're going to make that happen. There's a bigger picture, so we don't really get caught up in that, you know? It's something we've always wanted, and it's amazing.

Medium: So would you say that you're fairly happy with where you are today?

Leto: (laughing) Oh yeah.

Double 4/5 rating for CD's for the week

CD REVIEW

BY TAMMI SULLIMAN



Seether - *Disclaimer* Wind-up Entertainment Inc. (Sony) 4/5

If ever there were a combination of *Metallica*, *Disturbed* and *Nirvana* sounds rolled into one fantastic and enticing album, it would be *Disclaimer*, the first US marketed album put forth by grunge rock group *Seether*. *Disclaimer* provides an introspective, bleak outlook on life, but the album is anything but drab.

Seether, formed in 1999, found great rock fame in their native South Africa with their first album, *Fragile*. *Disclaimer* is their follow up project and I'm sure that South African rock lovers would remain proud of their boys as *Disclaimer* does not fail.

Seether lead singer and guitarist Shaun Morgan's scratchy voice (which hauntingly resembles late *Nirvana* lead singer Kurt Cobain) and stunningly skillful use of the guitar bounce off each other to produce a compelling and furtive sound. Lyrics found on this album tell the sad tale of Morgan's childhood and the tones of Morgan's voice on different tracks competently tell his story.

'Gasoline' and '69 Tea', open the album off with captivating strong beats and heavy guitar playing. The album

then moves into a slower paced mood with 'Fine Again', their first release off of the album. 'Fine Again,' has already climbed high on the US charts and was the reason why I picked up *Disclaimer* in the first place.

Morgan impresses us with the ability to switch from loud screaming on tracks such as 'Needles' and 'Pride' (reminiscent of the band *Disturbed*) to soothing, melodic singing found on 'Fine Again', 'Driven Under' and 'Broken.' Morgan shows off his talent in effectively displaying the diverse and varied sounds that his voice has the ability to carry.

To say that I was pleasantly surprised when I listened to this album is definitely an understatement. *Seether* successfully exhibits their capacity to encapsulate different sounds from other rock band legends and produce their own unique, intense sound while efficiently presenting different styles of rock. *Seether* definitely has the capability to make themselves an unforgettable name in the grunge rock world.

CD REVIEW

BY LINA DANAF



Au Reve - *Cassius* Astralwerks/Virgin 4/5

Boombass and Philippe Zdar are the funky Parisian duo known as *Cassius*. Famous for putting French dance music on the global

map, their debut album titled *Au Reve* proves that the French really do know how to mix it up on the turn table.

Au Reve is a mix of funky disco beats and groovy dance/house music. The tracks vary from slow beats with electric guitars to more upbeat club rhythms with lots of percussion and bass.

There are 14 tracks featured on *Au*

Reve, six of which have lyrics. And don't let the title of the album fool you, all of the lyrics are in English. The lyrics are interesting and range in scope from Rap - Thrilla' to Rock - 'I'm a woman', while still carrying a hip dance/house beat. The variety and originality of the music appealed to me the most.

The tracks on this awesome CD

are similar to the tunes heard in VIP rooms at popular nightclubs like *The Guvernment* on Saturday nights.

If house and dance are your flavours of music, or you'd like to try something new with attitude and spunk, give this album a try. *Au Reve* is an intricate CD that is sure to please any house/dance music fan.

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SPORTS

Skateboarding championships a success at Hershey Centre

BY MARINA SIGAREVA

Eastern Canada's largest professional skateboarding event ever was held on October 12 and 13 at Mississauga's own Hershey Centre. Sponsored mainly by West 49, which runs a chain of skateboard clothing stores, the contest boasted Canada's largest vertical ramp, a \$50,000 USD cash purse, and some of today's biggest names in skateboarding.

The World Cup was host to a multitude of young skateboarders (mainly males) and skateboard enthusiasts. Apart from the skateboarding contest itself, the event featured booths from clothing companies and local skate shops, as well as information on Mississauga's future skatepark, which is being built right beside the Hershey Centre. There were also concerts from bands like Jersey and The Snitches at the end of each day.

On the first day of the World Cup, the crowd kept thinning out throughout the day. Most people became tired of watching others skate, and wanted to skateboard themselves at the temporary street park set up outside. Highlights of the day included a nine and an eleven-year-old, who amazed the crowd with their skills on the halfpipe. Since it was Thanksgiving weekend, which may be the reason the turnout for the Open was not as large as it could have been.

The second day of the event saw the competition get under way. The women's street event had thirteen women ages 13 to 26 competing. Dayna Seaward and Carly Fyvie, from Maple Ridge, BC, both competed as amateurs. They said that the competition was good, but fierce, and they stated this had been a good event. Lauren Perkins, a thirteen year old from Huntington Beach, California, won first place. Jaime Reyes from Honolulu, Hawaii took second, and Lauren Mollica from New Brunswick, New Jersey finished

third.

The vert finals saw twelve pros such as Canada's own Pierre-Luc Gagnon, Max Dufour and Jay Stevenson compete, and get big air. Their dangerous stunts drove the awed spectators crazy with excitement. The finish saw Pierre-Luc Gagnon, from Montreal, Quebec, Sandro Dias from Sao Paulo, Brazil, and Anthony Furlong, from Tampa, Florida win first, second, and third places, respectively.

The men's street finals had approximately forty men competing for the coveted first place spot (worth \$7000 USD). The runs were amazing, with pros and amateurs alike giving it their all.

The athletes that competed praised the Canadian Open. Dave Kaule, a pro from Pittsburgh, Pennsylvania, was pleased with the good organization of the event by Masev Communications. He said this was a fun event, with heavy competition. He also called Canadian skaters "crazy." Joe Buffalo, a pro from Alberta who's skated for 13 years, called the contest "amazing." When asked about the perks of being a skateboarder, he said that the organizers, "...have been treating us nice."

Grant Patterson, an eighteen-year-old amateur from Brampton, was attending his second competition, and was happy so many great athletes showed up. He was bitter, though, with the fact that amateurs cannot

take home any money if they win. He placed first out of all the "ams" at the end of the contest, eleventh overall, but could not take home his \$200 USD prize.

Mike Hastie, a pro from Vancouver, has been to events similar to the Canadian World Cup in Europe, and said this one was just as good. He complained that the street course was not as well set up as it could have been, but he was proud of all the good Canadian skaters that showed up to compete.

Jordan Hoffart, a seventeen-year old from Maple Ridge, BC, also complained about the course, calling it slippery. He said, "You have to land your trick perfectly, or you'll fall." Hoffart, who is featured in the newest issue of Skateboard Canada magazine, was glad not a lot

becoming as successful as Vancouver's yearly competition.

Chet Thomas, a seasoned pro from Huntington Beach, had no complaints, but was disappointed not as many skateboarders showed up as he would have liked. He was also glad the event was part of the World Cup Skateboarding tour.

Toebee Parkhurst, a professional from the United States, said this competition was better than the X games since the course was designed for skaters only, and they did not have to compete for practice space with inline skaters and BMX athletes. He was displeased with the event being Open (which means anyone can enter, as long as they pay the entry fee) because the first day of competition was tedious; it was about separating the high caliber athletes from the rest. He said, "That gets tiring. The energy is low since most of the athletes shouldn't be there, and

and got the third place trophy. All the winners received toy beavers as trophies.

During the men's best street trick contest, cash bills were given out to whoever pulled off a trick on a specified area of the course. The crowd was hyped, and everyone watching and competing were delirious with the great skating that was going down on the course. Pierre-Yves Frappier, from St. Bruno, Quebec, was seen counting his stack of twenties at the end of the contest.

Spectator and skateboard enthusiast Adam Mancini said, "It's great to see so many locals compete," referring to guys like Grant Patterson and Orangeville's Andrew Gordon. Most people who attended had a great time, and will come back next year. This event is definitely worth checking out.

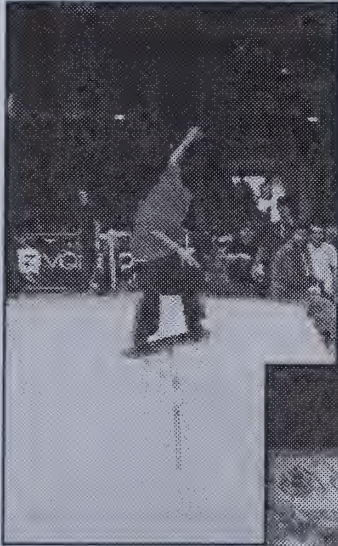
Skateboarding a Crime on Campus

At UTM, there are a number of students who enjoy the sport of skateboarding. Some are full-fledged enthusiasts, skating every chance they get, and some are merely casual skaters, using their board to travel from one end of the campus to the other to their home. Some carry a board in their car at all times in case boredom strikes them or the sudden urge to 'ollie' a set of stairs. Presently, there are no clubs at UTM to celebrate this past-time, or bring together the individuals who practice it.

Skateboarding is still a relatively underground sport, especially on campus. Part of the reason for that is that skateboarding is banned. A first-year student was skating and filming tricks for his skateboard video a couple of weeks ago on campus, and was approached by campus police and given a warning for trespassing. When he refused to stop skating so he could finish his video, they told him to leave campus, or the authorities would get involved. The campus police also told the student and his friends that they were not allowed to step foot on the UTM campus again. The student disobeyed the order the very next day so that he could attend class.

"I was just minding my own business, skating with a couple of my buddies," said the student, "when the campus security came up to us. They told us to leave campus, but I asked them to give us a couple of more minutes so I could finish filming. They got angry, and said no. I kept skating anyway 'cause I wanted to finish filming, but then they threatened to call the police. The hassle wasn't worth it, so we left, but not before they banned us from school forever. This is not a problem confined to the UTM campus. At St. George, precautions have been taken against skateboarders - 'skatestoppers' have been placed on ledges and rails. These pieces of metal, or some other material, are placed about every meter so that the board can no longer glide smoothly, but gets stuck, causing the skater to fall. As a result, the campus has become unfriendly to skate boarders.

"Being banned [from skate boarding] makes no sense, because I have to come back for the next four years. It's annoying because we weren't hurting anyone, or damaging anything. No one complained about us, there's just this rule someone made up with no reason, saying that skating isn't allowed," said the student.



Skateboarding professionals and amateurs strut their stuff at the Canadian Open World Cup held at Mississauga's Hershey Centre. photos/Marina Sigareva

of pros showed up because amateurs had a greater chance of placing well. He also called the Canadian Open a good competition, comparable (though not in size of venue or spectators) to Vancouver's Vans Slam City Jam. Like most of the athletes, Hoffart's sponsors paid for his trip and entry fee into the contest. He predicted that the Canadian Open World Cup of Skateboarding will grow to be big in a few years, maybe even

they can't pull off any tricks. It's frustrating to watch as most skaters are eliminated, and the good ones just sit on the side, waiting their turn."

The men's street finals ended with Dayne Brummet, from San Diego, California taking home first place. Rodney Jones, from Baltimore, Maryland, won second place, and received \$5000 USD. Chris Dobstaff, from San Diego, got \$3,500 USD,



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First place up for grabs in UTM Softball

BY "THE FALL COMMISH"
JON LEE

In week 2 action prior to the Thanksgiving weekend, both CKY and the Mickey Mouse Club (MMC) were very thankful for being the remaining undefeated teams in the league. MMC went and sunk 9-Ball with a 17-0 win. Hard hits in the infield exposed the greenness of this rookie squad that played well against Phys. Ed. last week. MMC was just too much keeping 9-Ball to no more than one single per player and only three got to second base. The offensive spurt was led by team captain Mike "Tinker" Bell who went 3 for 3 with 2 runs, an RBI single and 2 doubles. New acquisition "Triple J" Jeremy J. Jackson hit an RBI single and scored, then a fierce 2 run homerun for his new team. Other Mouseketeers scoring big were leadoff

Anna Rubincam (3-4, 1 RBI, 3 runs scored), league hits leader Mick Mandic (4-4, 2 doubles, 3 RBIs, scored), Joyce Tanjuakio (2-4, 2 RBIs, sac fly), Stan O'Brien (2-3, double, 3 RBIs, 2 runs scored), and Paul Rizzuto (3-3, double, 2 RBIs, 3 runs scored). MMC will get a chance to extend their unbeaten streak against CKY in a rain date change on Monday, October 21st at SPM.

Meanwhile CKY won their first game of the season, against the Yankees of the league, the Phys. Ed. staff, in an 11-6 statement game. CKY, formerly the Rowdies, were in the finals last year and suffered defeat at the hands of the Phys. Ed. Squad, although last year's roster has undergone a major facelift. CKY led off right away with Dale Mullings and Scott Reidel hitting a single and a double respectively, then captain Dave Jutzi and

Aaron Forward cashed them in for a 2-0 lead. Kevin "Big Show" Lee responded for Phys. Ed. with a massive 2 run homerun to expand his homerun lead. CKY responded with a four run outburst in the second inning, topped off by Dave Jutzi's 2-run homerun. CKY led the rest of the way with another 4 run, fourth inning that saw Dave Jutzi and Aaron Forward hit back-to-back homeruns. Phys. Ed. was held to 1 run through 4 innings. They tried to come back with an RBI sac fly by co-captain Lindsey Sones, then back-to-back solo homeruns of their own by Lee and "Vincanity" Vince Cheng. It was not enough in the end as Phys. Ed. suffered their first loss of the season. They have a chance to bounce back in week 4 against the Mickey Mouse Club who will now have to play a double header due to the rain date change.

Seneca stung by UTM

BY STEVE MANCHUR

With the Thanksgiving long weekend, UTM's division 1 women's basketball team had an off week from league play, however their exhibition schedule continued in full swing with an home exhibition tilt against the OCAA's Seneca Sting. Seneca will be one of a number of teams battling it out for playoff positioning in the OCAA, so this was indeed a good test for the veteran UTM squad. And in the end, after numerous lead changes, UTM came up top by a final score of 56-52.

The first half saw a very sluggish performance by both teams. Seneca, playing their first exhibition game, showed signs of rustiness, while UTM seemed caught up to playing the game at Seneca's tempo. Once both teams settled down, the game was an intense close battle with UTM leading most of the way, and went into the locker room with a 23-20 halftime lead. Of concern to UTM was foul trouble with their post players, Lindsey Sones, Patty Card and back-up point guard Shelly Roque, and starting forward Marija Kosovski had to leave the game for academic commitments.

The second half started off where the first half ended, with UTM in the leading a close battle. However, the UTM

girls still hadn't figured out, despite the heeds of advice from coach Jack Krist, that they couldn't run with the faster Seneca team. With just under ten minutes left in the game, for three consecutive possessions, Seneca stole the ball and out ran UTM and scored, to take a 47-42 lead. Following a time out by UTM, and the first sign of dejection on their faces, UTM came down, and a huge basketball by rookie Steph van Deven seemed to raise UTM's spirits. Following a three point shot by Stephanie Kishimoto, and with the score tied at 49-49, van Deven drove in for a basket and foul to give UTM a lead they wouldn't relinquish the rest of the night.

The last two minutes, while protecting the slim lead, were UTM's best of the evening. The play of Kishimoto, Christine Gonyou, van Deven, Sones and Ashley Cross exhibited smart team play, sharp cuts, great help defense and execution on both ends of the floor, which gave the victory which was sealed when Kishimoto went 2-2 from the foul line with 5.7 seconds left.

Kishimoto led UTM in scoring with 20 points, while Cross and van Deven popped in 10 points each. UTM will look to take the momentum from this game into league play with games against New/Vic, Medicine and Scarborough looming.

UTM rowing teams make steady progress

BY PATRICK OWENS

On Saturday, October 5th, UTM's rowers competed in Ontario's fall rowing classic, the Head of the Trent Regatta, in Peterborough.

Both novice crews showed marked improvement in their second regatta. The men's eight placed ninth of 12 crews in a time of 14 minutes and 41 seconds. The women were twelfth of 15 crews in 16 minutes and 11 seconds over the 4,000m course.

UTM's junior varsity rowers also tested their speed in the varsity events. The

men's heavy coxed four placed sixth of eight crews in 19 minutes and 24 seconds. The women's eight completed the course in a stately 20:24- their first race of the season.

UTM's novice rowers continued to show steady improvement at the Brock Invitational Regatta held on October 12 at Martindale Pond in St. Catharines.

After trailing the pack for most of their 2000m race, the men pulled to a third place finish in the final 500m. Grunting loudly in unison, the crew's timing and rhythm came together to edge their boat past Toronto and finish only seconds

behind Western. Over the remaining three weeks of training, they will focus on developing consistent boat speed.

Meanwhile, the women's eight had their best technical row to date, finishing fourth in their five-boat race. In order to close the gap on the leaders, the crew will now aim to increase the stroke rate without sacrificing form.

The UTM crews will train at home for the next two weeks, before heading south of the border to the Head of the Fish Regatta in Saratoga Springs, NY on October 26. The OUA Novice Championship Regatta will take place on November 1.

Men's hoops on fire; still unbeaten

BY STEVE MANCHUR

They're back! The defending men's division 1 basketball champions from UTM are off to a flying start with a record of 2-0 in league play with a couple of very impressive victories. With only five returnees from last year's championship squad, and an impressive list over newcomers, the sky's the limit for this team, as arch-rivals from Scarborough found out on opening night.

The first game of the regular season for the past few years has always seen the battle of suburban campuses, with UTM hosting the match-up this year. In front of a loud crowd of about 150 students, UTM served notice that they will be a force to be reckoned with by annihilating Scarborough 91-57. UTM started off quickly, with their new style of up-tempo in-your-face basketball, pressing Scarborough straight from the opening tip-off. This game was over early, as the 3 point shooting from Sacha Francisco, Dwayne Grant and Anand Patel had UTM up 17-4 only five minutes into the game. Up 51-28 at halftime, UTM did not quit working hard in the second half as they were buying into their system, and continued to press and run until the game was out of reach. UTM had a balanced scoring attack paced by Dwayne Grant, who had 18 points. Post

player Henry Rogers continued his dominance in the post against Scarborough by pouring in 16 points. Sacha Francisco had an impressive game with 11 points, veteran guard Rohit Sethi popped in nine, while the trio of Anand Patel, Justin Cholle and Bart Konarski had 7 points each.

After battling a tough Seneca College team in an exhibition game, UTM traveled downtown to play a very strong Medicine team last Thursday. Medicine boasts 3 ex-OUA players, including Tony Nichols from McMaster University, and Chris Peskun who played at York. UTM, with only 7 players at the game due to injuries and school commitments, looked to be in tough. Early on, however, they showed Medicine that they will be tough as they ran every time they touched the ball, resulting in lay-ups and short jumpshots. Led by Rogers and Francisco, UTM was able to keep the game tight despite the fact they were a considerably smaller team. In the second half, early on, UTM lost its defensive passion, and as a result, Meds was able to get offensive rebounds and put backs with relative ease. Down 48-40 with eleven and a half minutes left, UTM decided to utilize a little zone defensive pressure and the results were instantaneous. Within three minutes, UTM had taken a 51-50 lead. Down the stretch, UTM's zone press caused Meds fits, and

key baskets by Francisco, Rogers and Grant kept UTM in the lead for good. Strong foul shooting by Grant and Francisco sealed the deal as UTM gutted out a 66-60 victory. Rogers led the team in scoring with 21 points, while Grant popped in 15. Francisco, who played outstanding, had 13 points. Andy Chen, who struggled with his shot on this night, popped in 7 points. The trio of Sethi, Don Lee Pow and Eric Liao provided excellent guard play in the victory.

UTM puts its first place record on the line against the Faculty of Law on October 23 Wednesday in a battle of undefeated teams.

CLUBS CORNER

For Charity **Oct. 26th**

The Walk 2002

Fulfilling Dreams

Orientation Session

Oct. 22nd 4:30 p.m.

Fireplace Lounge

ECCE

Members Night
Meeting Room

Oct. 22nd 3 PM



the 2003 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO



The University of Toronto Alumni Association invites nominations for:

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A \$1,000 prize recognizing excellence in teaching, research and professional endeavours.

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A \$1,000 prize for outstanding contributions by an administrative staff member.

JOAN E. FOLEY

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DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor

Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca



Coach Manchur diagrams a play for his team. The team remains undefeated in their quest for repeating as champions.

photo/Darryl Sequeira



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Attn: All UTM Students!
Soccer Game

Saturday, October 26th
2:00pm - North Field



UTM Div 1 Men's Soccer Team
VS
Roberts Wesleyan College
of Rochester NY, USA

Do you want to play cricket?
Come out for our 1st ever
Outdoor Cricket Match

Saturday, October 27th
10:00am - 1:00pm
North Field



If there are enough players, 3 teams will
be made and the winning team will receive
intramural championship shirts!
EVERONE WELCOME

Check out our webpage for current CPE information!!



UTMAC Presents

**GO
KART**

October 24, 2002

@ FORMULA KARTWAYS

ONLY \$25/person
9pm - 12am

Transportation Provided

Space is limited so buy your tickets at the UTMAC office (Rm. 1114A) ASAP